

In the Movies

John Hamilton - 2007

Revised Score June 08

$\text{♩} = 75$

Do we want a break with the past? Ca-pi-ta-li-sm has had its hey day. Shall we keep things just as they are? Rich in con-trol while oth-ers starve!

In a world di-vi-ded by class? Sla-ving a-way while the ru-lers rule us. Ho-lly wood can now play its part: Tak-ing a par-ti-san stance.

In the folk-songs there's a sense of right and wrong In the mu-si-cals si-cals the he-ros have the best songs. In the mu-si-cals the he-ros have the best songs. In the mu-si-cals the he-ros have the best songs.

In the folk songs there is right and wrong. In the mu-si-cals the he-ros have the best songs. In the folk songs have a right and a wrong Sense of right and wro-ng. Mu-si-cals have all the best songs the he-ros have the best songs.

fai-fairy tales ry tales things come right in the end and in the mo-vies the

Fai-ry tales come right in the tales end. things Come right in the end in the mo-vies it's the good guys who win! the

bad guys ne- ver, bad guys ne- ver, bad guys ne- ver win. But in real life things are diff- -'rent. The crooks are in con- tro- - -l. They are

bad guys ne- ver, bad guys ne- ver, bad guys ne- ver win. But in real life things are diff- -'rent. The crooks are in con- tro- - -l. They are

free to rig the ra- - ces more pow- er is their go- al. **V2** Oh where is Ro- bin Hood to

free to rig the ra- - ces for more pow- er is their go- al. **V2** Oh where is Ro- bin Hood gives bin hope to the Hood poor?

give hope to the poor? Where's Ju- lie And- rews to melt hearts cold to the co- ore? And the Fai- ry God- moth- ers mo- thers where where

Give hope to the po- or. Ju- lie And- rews Can she melt hearts cold to the core? Fai- ry God- moth- ers with ma- a- gic wands. Where

are their ma- gic wands? In our hour of need

are their ma- gic wands? In our hour of need

are their ma- gic wands? In our hour of need, ho- ur of need, ho- ur of need

where the hell is where the hell is where the hell's James Bond? But we

where the hell is where the hell is where the hell's James Bond? But we

know that they aren't co- - ming. There is no ma- gic wa- - y To de- feat those gree- dy o- - li- garchs Shall we just sit back and pra-

know that they aren't co- - ming. There is no ma- gic wa- - y To de- feat those gree- dy o- - li- garchs Shall we just sit back and pra-

-y? **V3** Let's stand to- ge- ther coun- ter all their lies. What war on ter- - ror? they just

-y? **V3** Let's stand to- ge- ther coun- ter their lies. Coun- ter all their lies. What war on ter- - ror? They just

-y? Stand to- ge- ther coun- ter their lies. Coun- ter all the li- es. Ter- ror serves to sil- ence dis- - sent

bad- dies have some good songs. (Just) like the
 bad- dies can have some

fai- ry tales ry tales to-
 fai- ry tales

ge- ther we can win in the end and in the

bad- dies can have some good songs. Just like the
 Fai- ry tales come right in the tales end. To-
 geth er in the end.

mo- vies our chil- dren will see how things used to be in a world ruled by greed and fear.
 mo- vies it's the good guys who win! our chil- dren will see how things used to be in a world ruled by greed and fear.

$\text{♩} = 62$ $\text{♩} = 57$ $\text{♩} = 44$